



Artificial Sunshine: A Social History of Domestic Lighting, Maureen Dillon, Anova Books, 2006, 1905400179, 9781905400171, . Why artificial sunshine? Today we can light our homes at the flick of a switch, turning night into day. Only when things go wrong, like a power outage, can we appreciate the experience of our ancestors, who after sunset, had to shut down their working lives. For the poor, the source of light was from the hearth, supplemented by rushlight, tallow dip and oil lamps. The rich could light their homes with candles of wax, but contemporary accounts make clear that sumptuous lighting was only used on special occasions. Maureen Dillon traces the fascinating history of domestic lighting, explaining the technological developments, providing the social context, and detailing the changes in style and design of fittings. She draws upon the remarkable range of light fittings offered by the National Trust's collection of historic houses, from rushlights at Moseley Old Hall to exquisite chandeliers at Saltram, from dark lanterns and lace enhancers at Townend to electric jewelry at Cragside. Traces the history of domestic lighting from rushlights and lanterns, to chandeliers A fascinating history of lighting.

Lengthening the day a history of lighting technology, Brian Bowers, Aug 27, 1998, Technology & Engineering, 221 pages. Throughout human history people have used light to lengthen their day. Modern life is now inconceivable without the light bulb, but up until the nineteenth century the only ....

Discovering the national trusts , John M. Parry, 1983, Historic buildings, 128 pages. .

Pattern Design A Period Design Sourcebook, Sian Evans, 2008, Art, 256 pages. One of the world's best collections of period designs is brought together as an invaluable resource for designers of all kinds, from fabric, textile, wallpaper, and stained ....

Light, effective use of daylight and electric lighting in residential and commercial spaces , Jane Grosslight, 1984, Architecture, 192 pages. .

American Lighting 1840-1940, Nadja Maril, 1989, Dwellings, 167 pages. A revolution in lighting took place in the last part of the nineteenth and the early part of the twentieth century. Nadja Maril explores the dramatic changes in lighting ....

Dwellings and energy efficient lighting New regulation, P. J. Littlefair, Mar 11, 2002, Technology & Engineering, 4 pages. .

Textiles Their Care and Protection in Museums, Jean M. Glover, 1973, Textile fabrics, 9 pages. .

Flickering flames a history of domestic lighting through the ages, Leroy Livingstone Thwing, 1958, Architecture, 138 pages. .

Electrifying America Social Meanings of a New Technology, 1880-1940, David E. Nye, Jul 8, 1992, History, 479 pages. How did electricity enter everyday life in America? Using Muncie, Indiana, as a touchstone, David Nye explores how electricity seeped into and redefined American culture. With ....

Lighting manual a handbook of lighting installation design, Philips' Gloeilampenfabrieken, 1975, Architecture, 335 pages. .

Disenchanted Night The Industrialization of Light in the Nineteenth Century, Wolfgang Schivelbusch, 1988, Science, 227 pages. Examines the interplay between new and revolutionary technology and nineteenth-century imagination.

Light on old lamps , Larry Freeman, 1946, Architecture, . .

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